

2019-20 SCHOOL PROFILE

From the moment you arrive at The New School, located in the heart of Atlanta, you know you are in a different kind of school. Adorned with a colorful mural co-designed by TNS students and Atlanta-based artist Yoyo Ferro, the school building is a converted warehouse; a fitting home to the learning factory The New School aims to be.

WHY IS IT CALLED THE NEW SCHOOL?

We named our school The New School because our school culture is one in which we are always looking critically at what we are teaching, how we are teaching, and the results we're achieving. The world is changing at an exponential pace, and along with it, the skills, experiences and mindset required for success after graduation. And by spending part of each day with leaders from the business, arts, and civics communities, our students and faculty are exposed to new challenges, opportunities, and thought leadership from the world around us. Our students leave The New School prepared for any future, having worked with mentors, created portfolios of work, and been immersed in real world experiences, from internships and projects to exhibitions and presentations with working professionals.

TNS VALUES

- | | | |
|------------------------------|---|------------------------------------|
| • Build Community | → | <i>Social Awareness</i> |
| • Focus on Growth | → | <i>Self Awareness</i> |
| • Collaborate | → | <i>Relationship Skills</i> |
| • Take Responsibility | → | <i>Self Management</i> |
| • Be Brave | → | <i>Responsible Decision Making</i> |

Our values help shape our culture, guide our day-to-day decisions, and serve as touchstones as The New School grows. Teachers and students incorporate these values into the life of the school inside and outside the classroom, to help us build a strong community of life-long learners.

FACULTY

One of the greatest strengths of The New School is its faculty. Our teachers come to the classroom from direct experience in their fields: Drama is taught by the Co-Founder and Artistic Director of Horizon Theater; a cosmetics industry entrepreneur teaches Chemistry, Audio Production is taught by a grammy award winning producer; an MBA-MPH educated social entrepreneur currently partnering with Spanx leads our Entrepreneurship Program, Spanish is taught by a leading authority on Latin American film. The faculty shares a combined 150 years of experience and the majority have taught at the college or university level.





THE NEW SCHOOL

ReThinking Education

SCHOOL OVERVIEW

The New School serves a diverse student body of **80** students in grades **9-12**. The New School is accredited by the **Georgia Accrediting Commission**, and is a member of the **National Association of Independent Schools (NAIS)** and the **National Association for College Admission Counseling (NACAC)**.

We have **17** full and part time faculty, and additional short-term, adjunct faculty who serve as project specialists and advisors, and lead technical workshops.

STUDENT BODY

White (non Hispanic/Latinx):	63%
Black / African American:	26%
Hispanic / Latinx:	5%
Asian:	4%
Other / Multiple:	2%
Students on Financial Aid:	20%

GRADING SCALE

Mastery with Excellence		
90 to 100	A	4.0
Good Mastery		
80 to 89	B	3.0
Satisfactory Mastery		
70 to 79	C	2.0
Marginal Mastery		
60 to 69	D	1.0
Unsatisfactory (No Credit)		
50-below	F	0.0

GRADE POINT AVERAGE

The GPA is calculated on a 4.0 scale with no plusses or minuses and includes only courses taken at The New School, or through the Georgia Dual Enrollment Program.

AP and Dual Enrollment grades are unweighted in GPA calculations. Grades are recorded on the transcript and GPA is computed in January and May. Year-long classes are not included in GPA calculations until May.

RANK

Given the small size of the student body, The New School does not provide a class rank or award academic honors.



CURRICULUM GUIDE

Students at The New School follow a dual curriculum. While most of the day is spent in traditional and rigorous college preparatory academic courses, a third of the school day is dedicated to community-engaged learning.

GRADUATION REQUIREMENTS

In order to graduate from The New School, students must successfully complete the requirements of the College Preparatory Curriculum, set forth by the State of Georgia, as well as Entrepreneurship and Internship, which are specific to The New School.

4 credits	English
4 credits	Math (<i>including at least Algebra I, Algebra II and Geometry, + one other math</i>)
4 credits	Science (<i>including at least one lab course from each of the physical and life sciences</i>)
3 credits	Social Studies (<i>1 credit each of World History and American History, plus a half-credit each of Economics and US Government</i>)
2 credits	Foreign Language (<i>2 credits in the same language</i>)
1 credit	Health/Wellness and Physical Education (<i>1/2 credit each</i>)
5 credits	Academic Electives (<i>these include courses in the arts, Social Studies and Foreign Language beyond the requirements listed above</i>)
1 credit	Entrepreneurship
1 credit	Internship

ADVANCED PLACEMENT

The New School offers rigorous academic classes led by instructors, the majority of whom have taught at the college level, and, as such, **no courses are designated as honors**. The Class of 2018 has had the opportunity to take the following Advanced Placement courses at TNS with permission of the instructor:

- AP Art History (*Independent Study Only*)
- AP Calculus AB
- AP English Language & Composition
- AP English Literature & Composition
- AP Environmental Science
- AP Statistics
- AP United States History



Students at The New School may also take college courses through the Dual Enrollment Program at local colleges outside of the regular school day. Students receive both high school and college credit for any credits received through this program.

COMMUNITY-ENGAGED LEARNING (CEL)

PROJECT BASED LEARNING

Ninth and tenth grade students spend each school year taking a deep dive into interdisciplinary topics, working alongside faculty and project specialists. Students prepare work products ranging from research papers to physically prototyped and tested innovations and present their findings to the community at pitch events, demo afternoons, and the end-of-term Exhibitions of Learning. Past projects have investigated water quality, adolescent health, Atlanta's trees, urban agriculture, transportation, the built environment, microcontrollers and more. Most recently, students have redesigned part of Woodruff Park, produced untold stories from civil rights leaders in care homes, designed an innovation challenge for high school students in partnership with AT&T, created sustainable fashion innovations, and designed a drone-delivery system with a local restaurant!

ENTREPRENEURSHIP & INNOVATION

Eleventh grade students start their own businesses through their participation in the TNS EdVentures Entrepreneurship Program. Students learn lean startup methodology, design thinking and human-centered design techniques, and undergo extensive problem and customer discovery research before prototyping, testing, and launching their own enterprises.

INTERNSHIPS

Twelfth grade students spend 6-10 hours per week in internships with seasoned professionals, curated opportunities for them to continue exploring a field in which they have developed deep interest. Seniors also take a professional development class, where they learn about workplace cultures, and troubleshoot, reflect, and learn fundamental financial and professional skills.

SPEAKER SERIES & MENTORSHIP

We host regular symposiums and speaker series events to introduce our students to inspiring leaders and professionals. Speaker Series and Symposium participants have included Kat Cole (President, Focus Brands), Steven Yeun (actor on "The Walking Dead"), Kathryn Petralia (Co-Founder, Kabbage - GA's most funded startup) and Michelle Nunn (CEO, CARE USA). By the end of their high school career, each student will have engaged in conversation and a working relationship with more than 200 community partners. Students are often off campus as part of community-engaged learning projects with partners such as AT&T, Relmagine ATL, MASS Collective and Emory University. By working every day with leaders from the business, arts, and civics communities, our students and faculty are constantly and consistently exposed to new challenges, opportunities, technologies, movements and thought leadership from the world around us.

TNS-X PROGRAM

The school day ends with enrichment opportunities led by experienced professionals in areas such as Drone Design, Virtual Reality, Improv Comedy, Electronic Music Production, Documentary Filmmaking, Fashion Design, Podcasting, Public Art, App Development, and Journalism. We have offered more than 40 unique programs over the last 4 years, and students are able to pick from 8-10 different offerings each semester. Recent opportunities include Blockchain Fundamentals, Social Activism, Pop-up Restauranteuring, Illustration, Robotics, Native American Exchange, Illustration, and Songwriting.

ARTISTS IN RESIDENCE

Our arts faculty include Jeff Adler (Co-founder and Director of The Horizon Theatre), Christopher White (Founder, Adventures in Media), David Escobar, Ulrika Lindstrom and Nick Chahwala (Directors at the Grammy Award Winning Bravo Ocean Studios), and Jason Kofke (working professional designer, and instructor at Savannah College of Art and Design).

ENTREPRENEUR IN RESIDENCE

Our Entrepreneurship faculty include: Entrepreneur in Residence, Trish Miller (Founder, SwemKids), and James Watson (Co-founder of Village Capital). In addition, every student takes part in programming boot camps in grades 9 & 10 where they learn web design, JavaScript, HTML and CSS led by local tech entrepreneurs.



SOCIAL, EMOTIONAL & ETHICAL LEARNING (SEEL)

Our values map CASEL core social emotional learning competencies and also help shape our culture, guide our day-to-day decisions, and serve as touchstones as The New School grows. Developing and practicing critical *Social Emotional and Ethical* competencies is central to our work at The New School, both in terms of preparing our students for the kind of deep project and community engaged learning work they engage in daily, and also for college and professional life after they graduate. *Social Emotional Learning* is a daily practice for both students and faculty at The New School. Students spend every other Wednesday in workshops led by faculty and external expert facilitators where they are given tools, opportunities to practice and reflect to develop personal and inter-personal competencies and mindsets. Our day also begins with a *Morning Period* where students circle back on mindfulness and other inter-personal practices developed in the Wednesday workshops. The program also engages students in deep discussions about race, gender, sexuality, class, mental health, disability, culture and more.

MATRICULATION (TNS Alumni - class of 2018, 2019)

Because our students spend time in and out of the classroom pursuing and honing their personal interests, many seniors graduate with a strong sense of what they hope to pursue academically and professionally in college and beyond. The New School's two inaugural classes of seniors have been admitted to colleges ranging from small, elite liberal arts schools, to large public universities and everything in between. Last year's class of 2019 (22 seniors) received over \$1M in scholarship money. (not including the HOPE/Zell Miller Scholarship).

INAUGURAL CLASSES COLLEGE ACCEPTANCES (*Matriculations noted in bold*)

Abraham Baldwin Agricultural College

Agnes Scott College (3)

Appalachian State University

Auburn University

Berry College

Brenau University

Butler University

Clayton State University

Clemson University

Colgate University

College of Charleston

College of Wooster (2)

Columbia College Chicago

Columbus State University

Davidson College (2)

Denison University

Drexel University

East Carolina University

Eckerd College

Elon University

Furman University

George Mason University

Georgia College & State University

Georgia Institute of Technology (2)

Georgia Southern University

Georgia State University (3)

Guilford College

Hendrix College

Howard University

Indiana University

Kennesaw State University

Lawrence University

Lehigh University

Lewis & Clark College

Louisiana State University

Loyola University New Orleans

Macalester College

Marymount Manhattan College

Mercer University

Middle Georgia State University

Mills College

New College of Florida

New York University

Northeastern University

Oglethorpe University (3)

Ohio Wesleyan University

Oxford College of Emory University

Pace University

Pennsylvania State University

Perimeter College

Rhode Island School of Design

Rochester Institute of Technology

Saint Michael's College

San Diego State University

Sarah Lawrence College

Savannah College of Art and Design (2)

Sewanee: The University of the South

Southern Methodist University

Spelman College

Stony Brook University

The Culinary Institute of America

The George Washington University

Trinity College

University of Alabama

University of Alaska at Anchorage

University of Alaska at Fairbanks

University of Colorado at Colorado Springs

University of Georgia

University of Indiana

University of Kentucky

University of Miami

University of Minnesota

University of Mississippi

University of Montevallo

University of New Mexico

University of North Carolina at Greensboro

University of North Carolina at Wilmington

University of Puget Sound

University of Redlands

University of Richmond

University of San Francisco

University of South Carolina

University of Tennessee

University of the Pacific

University of Vermont

University of Virginia

Ursinus College

Wake Forest University

Warren Wilson College

Washington & Lee University

Washington University in St. Louis

Western Carolina University

Winthrop University

Wofford College

Worcester Polytechnic Institute



LEADERSHIP

Head of School

Peter Lefkowicz

peter@tnsatlanta.org

Assistant Head

James Watson

james@tnsatlanta.org

CONTACT

info@tnsatlanta.org

(404) 500-9753

tnsatlanta.org

655 Memorial Drive SE,
Atlanta, GA 30312

COUNSELING

Director of College Counseling

Anna Pless Peel

anna.plesspeel@tnsatlanta.org

+1 (404) 281-8400

tnsatlanta.org/cc

The New School will admit students of any race, color, national, and ethnic origin, or sexual orientation to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. The New School does not and will not discriminate on the basis of race, color, national, and ethnic origin or sexual orientation in administration of its employment policies, educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.